

Joseph "Fan" Bourgeau  
Reel I  
September 13, 1972

Digest: M. L. Spencer  
Check: J. Infiorati  
Check: S. M. Goodpastor  
Check: Richard B. Allen  
Retyped: Kay Wicker

Also Present: Karl Gert Zur Heide  
Richard B. Allen

Fan Bourgeau could ask older men or some of his relatives about older people. FB and RBA give the date and address of this interview: 706 N. Lopez St.

FB knew Freddy Washington (piano) well and also Clarence Williams. FB played banjo with Chris Kelly in his five piece band. He also played with Alphonse Picou a long time, and with Walter "Fats" Pichon, Kid Rena, Kid Howard, Kid Thomas [Valentine] and "[Brother] Cornbread" [Thomas]. FB and "Cornbread" had a band together.

1:11 FB taught [George] Guesnon to play the banjo. GG never had a banjo.

Johnny St. Cyr was FB's first guitar teacher. Later, FB switched from guitar to banjo. JSC played "with us" in the 4100 block of the Airline Highway; he had an old truck named "Caldonia." Also playing on the Airline Highway with FB were Lawrence "Tocca" [Martin], who has since died, and Peter "Peter Rabbit" Williams. FB mentions a Texas millionaire and The Petroleum Club. A cornetist whose name FB has forgotten but who used to play at the Hollywood was also with the band on the Airline Highway.

FB says that he used to play in a little band with Blue [Robertson]. Blue drank so much wine that he passed away.

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1:39 FB can't remember the name of the nightclub in which he played on Airline Highway.

For two years, FB played for Frank Quintella [sp?] at Toulouse and Decatur [Streets]. They played "Dixieland" music from nine to three a.m. every night. The band members were; FB, piano; Hughes, sax; Albert Francis, drums; Alphonse Picou, [clarinet]; and Peter Williams<sup>f</sup> [i.e., Peter Alexander?], violin and lead man. [Cf. other reels on Peter Alexander.]

2:03 FB went to a recording session of Kid Thomas [Valentine's band] [for Alden Ashforth and Wyckoff, issued on American Music]. It is not clear in FB's memory. George Guesnon played FB's banjo. Sometimes he borrowed a banjo from FB who usually owned at least three. GG took one banjo to Jackson, [Miss.] and never returned it. A banjo of GG's is in the Museum now, but it acutally belongs to a friend of FB's.

After playing regularly, FB formed his own band: Henry Revel, drums; Harold Christophe, tenor sax; FB, banjo. Lawrence "Tocca" [Martin] played for a while but got sick. FB then got "Blue" [Robertson], who died [Cf. notes on FB, c. 1966]. FB eventually got Leroy Thompson, also called Leroy Johnson. He was FB's last trumpeter. He also sings.

2:45 When FB was first interested in music [Cf. Interview Fan Bourgeau, Reel I, Sept. 24, 1959, p. 1], a man named Wallace gave

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gave him a five-string banjo. FB bought a book [i.e., a method?]. A friend <sup>e</sup>persuaded FB to play banjo with a band one night. After that, FB bought a banjo from Howard Voorhies of Werlein's [Music Store]. It was a thirty-five dollar banjo called "Little Wonder" and he played this first banjo for a long time. FB mentions that he sold one banjo to a doctor. At this same time, FB had three banjos; he often bought them. He has had one particular banjo for about forty years.

FB played in the same band with Johnny St. Cyr in a night-club in the 4900 block of the Airline Highway every Friday and Saturday night. [See above]. FB was playing piano; JSC, guitar. [On a New Year's Eve Lawrence ["Tocca" Martin] told the [boss] that elsewhere the boss always gave them a fifth of whiskey on that date. This boss, who was big, told L"T"M that he [the boss] would hit him if he wasn't so small. FB and JSC were playing together a little more than twenty years ago.

FB learned to play a five-string banjo from a book, using a pick.

Now FB is on his veteran's pension and on Social Security. He stopped working at sixty-two, and he began to draw on his veteran's pension. At 65, he got both of his pensions. For twenty years he has been on a pension.

FB mentions a jam session at Julius Handy's place. FB was playing and one fellow had a four-string five-string banjo. (He had taken one string off.) FB took off the fifth string,

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since he didn't use it. One of FB's friends from New Orleans, "plays the life out of" a five-string banjo; he thinks he plays at Preservation Hall. FB can't remember friend's name, who also plays guitar [not Danny Barker<sup>?</sup>].

FB went to William Russell to buy some strings and told him that he knew Jelly Roll Morton. He saw JRM every Monday when they [The Orleans Pleasure Club] would serve JRM a bean dinner, and he would play the piano. [Cf. Interview: Fan Bourgeau, Reel I., Sept. 24, 1959, p.2.] The Club had bought a piano some time back. FB would practice on this piano daily until he learned to play.

3 mins George Guesnon [banjo?, guitar?] and FB, piano, played for a long time at the Bali Club. The man hiring there wanted to pay them ninety dollars a week while he would keep the tips. GG said, "no indeed"; he and FB took a smaller salary and kept their tips. This proved profitable; the tips were large. This Bali Club was in the 500 block of Dauphine, next door to [Gaspar's?] where Burnell Santiago played piano. FB thinks Burnell Santiago was the best piano player in all ~~of~~ Louisiana although he could not read.

Sammy Hopkins is FB's piano player now. People now have gotten rid of their pianos. [ ?]  
FB has had a job "over the river" every year for the past seven years, playing in the morning for some school teachers. SH can't play during the day now because he is working. FB tells KGZH

that he will give him SH's phone number and address later.

FB speaks of Lawrence, a piano player employed at the Port of Embarcation across the river [sic.]. RBA doesn't know Lawrence. RBA suggests that the piano-player might be Lars Edegran. FB agrees. FB mentions the Japanese musicians, Yoshio "Claiborne" Toyama and Keiko Toyama, living at 924 Orleans Street in the city. RBA knows them, saying that YT is coming back.

Paul Antoine, his drummer, has a large "ole time drum." Paul Antoine has one brother, Herman, playing guitar, another brother, Harold, playing drums also. FB says that Harold Antoine could play anytime; Sammy Hopkins, piano, couldn't play in the day for picnics, etc.

Twenty years ago, FB played piano at "back-alley fish fries"; he played mostly blues. FB, piano, played for two years with [Alphonse] Picou, clarinet, and with Albert Francis, drums. Other piano players who played on fish fries and in about the same style were [Walter] Decou and Burnell Santiago. Santiago learned to play the piano early and died young; he was on dope. FB mentions that he doesn't smoke any kind of cigarettes. FB also says that WD is alive. [Cf. WD's obituary. WD died Dec. 12, 1966]

Another good piano player at fish fries was Chinese Charlie, who died young. (FB does not know his real name.) "Jubie" [sp?] was another good piano player over thirty years ago. FB knew "Jubie" when FB was "a young guy too, just coming up". FB

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played in a lot of "tunks" and also played in many "speakeasies."

He mentions two piano players, saying that they are good: Willie and Red Cayou. RBA asks which Willie this is, saying that Willie Forrest was murdered in a toilet during Mardi Gras when he flashed his money. FB doesn't know how Willie died.

KGZH shows photograph of RC [in KGZH's Deep South Piano.] RC went to California, after he "giged" [stabbed?] a woman here. The photo doesn't look like RC, FB says. FB says RC was a bright briquet, <sup>ie,</sup> a light-skinned [Negro] with kinky red hair. RC had "bad hair- - red-looking hair." FB calls this type of person a Mariny [sp?] briquet.

FB met a typical briquet in Hot Springs [Arkansas] while taking the baths. This fellow asked FB what a briquet was? FB said he didn't know because this fellow was a typical briquet.

FB was called "Fan" because he looked like a Chinaman when he was small. Chinese like fans, FB says. He had long black hair though it's turned to silver.

FB went to Hot Springs twice to take the baths since he had made a lot of money writing lottery. He could have had a job playing the piano in a night club there but instead returned to New Orleans. He could make one hundred and fifty to two hundred dollars a week in lottery, which was good money twenty-five to thirty years ago.

FB went to chicago for sixty days and left there on September 1, 1922, when it began to snow. He played the piano where he was

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living and met [Richard M.] Mariney Jones. [Cf. sheet music of "Sweet Baby Doll," back cover] RMJ advised FB to stay in Chicago to sell "them blues" he was playing. FB said "no;" he is going home to write lottery. He was making "nice money" at lottery. FB's father was dead, but mother and brother were living at this

restrict (time.

~~XXXX~~  
~~3055~~

U

FB used to write a lot of lottery when the [Red Light] District was open. The whores used to play "plenty lottery." After the District was closed down, the speakeasies had a hard time. It was then that [Kid] Keiffer, trumpet, asked FB to take a trip with him. FB agreed. The first stop on the trip was McComb, Mississippi, where they played that same night at the McClunkan [sp?] Hotel. [? ] named the band The New Orleans Harmony Kings. There was a piano on the upper balcony of a McComb drugstore where FB played and passed the hat. Hearing FB's piano playing, the boys from the band of the McClunkan [sp?] Hotel came over to see who it was. Charlie Love, trumpet, was [with FB or among them?] The band members invited Kid Keiffer and FB to play at the McClunkan [sp?] Hotel. They agreed and played that night. The next day FB and KK played at a matinee dance. Afterwards FB and KK went on the road, playing a couple of numbers in the evening [i.e., afternoon], telling people that they were playing that night, hiring halls for each night and

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charging admission. Theirs was a five piece band: Keiffer, FB, a slide trombone player, and a drummer. [This is four pieces.] FB can't remember their names or the fifth member of the band. Another time "we" were on the road with Charlie Love and Willie Pajaud. [Without Keiffer.] They played a couple of jobs in a town in Louisiana (not Donaldsonville). They stayed in the 1600 block of [Narrow?] Street. The band wasn't doing well so FB went home regularly to New Orleans to get his unemployment pay. When the lottery opened again, FB came back home to work. FB says that he made good money in the lottery. He had a shop in his house, and employed a woman to work by the week.

In Chicago FB did not have a regular solo piano job. He practiced the piano daily in the place where he lived. FB met pianist [Richard M.] "My knee" Jones, and listened to him play. [see above] He also listened to "One Eyed Buck," playing in the 3300 block of State [Street, Chicago]. [Cf. Walter C. Allen and Brian Rust, King Joe Oliver...] RBA suggests that FB means "Bad-Eye" Joe. FB agrees with RBA that this man was Joe Oliver, who sent for Louis Armstrong. RBA says he's never heard Joe Oliver referred to as "One-Eyed Buck."

End of Reel I

Fan Bourgeau  
Reel III  
September 13, 1972

Notes: Richard B. Allen  
Summary: Kay L. Wicker  
Check: Richard B. Allen  
Retype: Paul W. Smith  
Date Completed: Sept. 8, 1977

Also present: Karl Gert zur Heide  
Richard B. Allen  
Coates [FB's roomer]

Sam Morgan had a violin in his band toward the end only,  
not in the early days. Peter [Alexander?] [ ?]  
[A.J.] Piron continued to play although violin had gone out [of  
style]. Piron was a good violinist and a jazz violinist. [Cf.  
records.] AJP read. "He was first class." AJP played on the lake.  
He was [leading by RBA here] at Tranchina's with his six piece band.  
All the band members are now dead.

Peter Alexander is now dead as is his wife. His son, P.J.  
Alexander lives in Baltimore, Maryland.

Jimmie Noone, saxophonist [sic!!], lived next door to FB in the  
800 block of [North] Roman Street. [See JN file for information  
about city directories.] This is over twenty years ago, says FB.  
RBA says this must be over fifty years ago, maybe fifty-five. Paul  
Barbarin used to live next door to FB also. JN played clarinet but  
wound up playing saxophone. JN played "with different fellows," not in  
his own band. At one time musicians [ ?]  
Frank [who?] got FB for a job at the Powder Puff on Chartres near  
St. Louis Cathedral. Frank [who?] paid the other three band members  
fifty cents each!! FB played at the Popeye for \$1.00 a night on

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Decatur Street. [Ernie] Cagnolatti [cornet player] played at the Popeye, and so was nicknamed "Popeye." FB never played with him, but FB was often playing near his jobs.

Musicians wound up their evening at the Last Roundup on Bienville near Dauphine at the former site of the Virginia Kitchen. FB would play till daybreak. Each musician would take a turn. FB tries to remember musicians that might have played there. He mentions a saxophone player whose name he can't recall. This musician's brother played slide trombone. RBA mentions Louis Nelson, Boots and Sport Young. RBA says B and SY used to play in taxi-dance halls. FB says they may have been the ones.

FB says that boogie woogie was played by all the bands. Boogie woogie was played in the early days. Violinists sounded like a saxophone. The band with FB consisted of violin, banjo, piano, and bass. FB still plays boogie woogie blues. Leroy [Thompson] still plays boogie woogie. "The Second Line" was their theme song. In FB's band there was Peter Alexander on violin, Mrs. Peter Alexander on piano, Alphonse Picouon clarinet, and FB. They play all over the Vieux Carré. They usually had four pieces.

George Jones, bassist, "never could play no bass" and was "more of a jive." [Cf. other interviews.] GJ used to be around the [Big] 25.

Louis Borgeau, a one-legged man, [ ] at  
the [Big] 25.

FB never heard anyone play "the horses" on piano. [Cf. Danny Barker article in For Now magazine.]

Manuel's son in previous interview must be Manuel Perez's son. He played cornet with FB. The son is also named Manuel Perez. He looked like his father. He was of [light complexion] and had straight black hair.

(KGZH is talking on the telephone.)

10 mins.

FB was in Germany in World War I. He was a French interpreter in France. FB went to France after the war was over. He played in France. He had an organ in a box car where they lived. He played boogie woogie blues while the men danced <sup>with each other.</sup> FB drank white vin [i.e., wine] Bordeaux. FB was the only one in his company of two hundred-fifty who could speak French. FB can't sing, even "Eh La Bas." FB says he has no voice. FB got Dee Dee [Pierce] where he is today. FB recommended him to [ ?]. DDP played at the "Old Folk's Home" [i.e., Luthjen's] with Billie [Pierce].

13 mins.

(Coates [roomer] arrives.) FB played a lot with DDP and BP.

Blue [Robertson] was a good trumpet player. He sang a lot.

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BR made people laugh by making small steps. FB has a book listing his jobs. He had four jobs in one month, <sup>e</sup>never less than two. His roll [of money] was getting bigger. He was getting ready to go to California.

FB's relatives are in California including an old cousin who has been there for fifty years. He must be 85 or 87 years old. His sister brought him out there on a pass to work in Fresno on a sawmill. She and her husband are dead.

Paul Beaulieu had plenty of sheet music. George Guesnon also had plenty, but FB doesn't know what became of it. People burned up things like these. Everything except PB's piano was stolen after he died. FB's brother lived right around the corner from PB. Leroy [Thompson] lived across the street and still does.

PB and Osceola Blanchet [sp?] couldn't play jazz. They had to have [sheet] music.

Dr. Herbert Blanks [sp?] sang with PB, married PB's sister -in-law. He sang in white tails. He now lives in Bay St. Louis or some other "country town," but was from Cairo, Illinois. He made \$154 a day as a dentist. He had a government contract

pulling soldier's teeth. He had a baby grand piano that FB thought was very hard to play. FB's sister-in-law has a spinet.

18 mins.

FB had a job on the day before Carnival [i.e., Mardi Gras].

FB knew no "black-key pianists" [i.e., ones who played mostly on the black keys]. RBA mentions Birmingham, Black Pete, perhaps Son Swan, and Big Eye Louis. FB confuses Big Eye Louis Nelson, with whom FB played at Luthjen's, and Big Eye Louis Robertson. Ed Mercier was a pimp in the [red light] district and a pianist. FB went in the district at the age of nine. His uncle lived there. His uncle had a saloon. [Sloan Mattie? Manny?] had a restaurant in the district. FB got money from him. Manuel Manetta played at Lulu White's. FB played at the Big 25 when he was very young. [Red] Cayou "and them" played there [and?] at St. Bernard and Claiborne. Adam Zeno [sp?] had a bar with a piano in it. At 7:00 am they would call FB to play for sporting women.

22 mins.

KGZH finishes taping. He is saving [cassette] tape for Simon Frazier. FB listened to SF.

Another Frazier brother is a good pianist.

The late Joe Robichaux's father [i.e., uncle] [John] Robichaux was a left-handed violinist. FB played with him at La Louisianne, which was on a corner. John Robichaux had a big band. JR introduced FB as a banjoist from the coast of California. FB played

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at Crescent and Tulane Theaters [i.e., with John Robichaux?].

[Alphonse] Picou told John Robichaux about FB.

RBA asks about pianist Alford Wilson, and FB changes the subject to Paul Moliere who plays piano and [sings?]. He is a big fellow and looks like a Filipino. RBA mentions pianist Frank Moliere who is short. Udell Wilson played around the whores in the [red light] district. UW played at the Entertainer's with singer Nookie Johnson. Nookie Johnson and Willie Jackson were partners before he [i.e., WJ?] went to New York. [CW?] played at the Pythian Temple on Saratoga across the street from the Parish Prison. FB doesn't remember George Thomas.

"Bed Bug Blues" was written by [former] Louisiana Governor Jimmie [sp?] Davis.

Stormy Weather hired FB to play with him in the district, and they drank at [Renshaw's?] place on Paris Avenue. He lived on Conti between Derbigny and Roman. FB collected lottery at his house. SW drank heavily. He died. He smoked cigarettes, but FB does think he smoked "no weed [i.e. marijuana] or nothing." FB doesn't know SW's [real] name. SW's sister also lived on Conti between Derbigny and Roman across the street from The Coliseum.

"Game Kid" and Josky Adams were unknown to FB.

FB mentions a trumpeter, now dead, who played with "us" at Luthjen's. FB never played with Pete Bocage. "Coonie" was a man who sang at Tom Anderson's.

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When FB was in an audience in France, he met a woman who must have been an actress who asked FB if he knew Lulu White. FB and the actress both knew LW. FB wrote lottery in the district. LW had blondes, brunettes, all kinds of women. There were twenty-six rooms in her house. FB did not go into all of them. He stayed in the kitchen "where the food is".

END OF REEL III

Fan Bourgeau  
Reel IV  
September 13, 1972

Notes: *B.M.*  
Summary: Kay L. Wicker  
Check: *R. ...*  
Retype:  
Date Completed:

Also Present: Karl Bert zur Heide  
Richard B. Allen

*can?* FB's brother dealt four-card Monte in "The Alley" *(circled)*

*the*  
near St. Bernard Circle.

*Andre Dominguez*  
Andre Dominguez is a brother of Paul. Paul Dominguez

played violin with FB at Bernard's at Derbigny and

*on a New Year's Eve. this party*  
Washington, Herb Morand, *on* trumpet, got drunk and they

sent him home in a cab.

[Tape machine off.]

*12:29*

Bernell Santiago was the best piano player, according

to FB. There were no others in his class. "He was A-Number

*Fingers like lightning-*

One." Before BS, some other good piano players were:

Chinee Charlie, Walter Decou and Red Cayou.

Jelly Roll Morton was older than FB. JRM used to

come into the club where FB played when he (FB) was a

*to live at*  
young fellow. FB used to live next door ~~to JRM?~~ to where

*live*  
~~JRM played?~~ and FB would hear him play. JRM was a young

man when FB was a boy. JRM must have been five or ten, <sup>like many other parents</sup>  
years older. JRM played around Big 25, Ed Mercier also  
played there also.

FB says he <sup>himself</sup> ~~is~~ is not great, but good. FB knows

chords. <sup>play with a</sup> <sup>in hand.</sup> In his small book, the other musicians don't  
want him to play melody. He usually plays basic rather than <sup>when there is a piano, he likes a pianist. Sammie & John is mentioned</sup>

12:59

Al Cahill (or Carroll) was a "Big bright fellow."

"He wasn't all that good" <sup>Carroll</sup>

[NOTP] He <sup>is</sup> Claiborne and Bienville.

Bernell Santiago and Walter Decou <sup>were</sup> ~~are~~ the best  
piano players the FB remembers. <sup>important</sup> Tony Jackson played

around <sup>the</sup> ~~the~~ [Big] 25. He was older than FB.

FB's uncle lived in the district, His uncle worked  
as a <sup>waiter</sup> ~~waiter~~, was a <sup>good</sup> gambler,  
at Big 25 and made <sup>at 25</sup> money.

Caffrey Darensbourg was FB's favorite banjo player.

"He could play the banjo like nobody's business." <sup>used</sup>

tremolo 

available

★ [In. e. . . . . group?]

1:17

FB plays straight 4/4 beat. "That's all they played."

*... and a 4/4 rhythm.*

~~working with drums?~~ [RBA says?] Lawrence Marrero used

*and*

to just hit the beat John Marrero played differently.

*names* [George Guesnon?] *a - using ops.*

[Nope]

*John Marrero used [that tempo?], calls "They" ~~on rolls~~ want FB to play straight bongo.*

FB played with three pieces at St. Bernard and

Claiborne. Lawrence "Tocca" [sp?] [Martin] and [Kid]

[

?]

*want to straight 4/4*

Milton, drums, Harold Antoine, and Doc [Paulin] FB thinks

*[like straight 4/4 or straight 4]*

the straight downbeat is better *since V can work together*

~~... from~~

FB doesn't like pianists who are all over the key-

board and play alot of notes (RBA's words.)

on

1:40

FB likes Manuel Paul [tenor] sax. FB and MP played

*with FB*

*for 25 years*

*MP's cousin*

0158 ~~together~~ once. RESTRICT: FB doesn't like Eugene Boyd's

*Let's move out of key*

sax playing. ~~END~~ END RESTRICTION? Eugene Boyd owns

0167 a beautiful ~~2~~ sax. FB hasn't played with many

[good?] saxophonists. Son Johnson is [best] in the

city.

2:00

are no  
There clarinetists left except [Joseph "Brother"]

Cornbread" [Thomas].

Long ago, FB liked [Alphonse] Picou and Johnny Dodds.

JD [Pythian Temple]  
~~played~~ played at the Roof Garden and the Astoria

with Kid Rena. [FB played piano with KR at the Gypsy

Tea Room]. after he died, [FB made no records in this era. ]

[Hall] [with Selvester Hardy. Actually we were set door of it June 1972]

2:09

FB was going to record for a Japanese person at  
[Ton] [Anderson], a boy  
713 Orleans, but they couldn't get in the door. They had  
to jump the fence.

FB knew Omer Simeon but doesn't remember much about

him.  
[Simeon] (e)

FB met "My Knew" Jones in Chicago. FB was sitting

at the piano playing blues, "as usual," when they met. [RM] told FB that he could sell his blues? ] FB

~~XXXXXXXXXXXXXXXXXXXX~~  
told him that FB was going home.

*as he was only a blues man.*

2:25

FB does not think Chris Kelly was so good, CK could

play blues, "Careless Love" and some "funny" numbers.

variety

FB's band plays a variety of numbers like "Tea for Two,"

*[Linton]*

*Godards,*

"The Saints," "Careless Love," "Goin' to Chicago," ~~to go and~~

"nice" numbers like waltzes.

"nice" numbers. FB plays for the Creole Fiesta Associa-

*He to ... about his daughters.*

tion. ~~on~~

9

Manuel Manetta was an accordion player, but was not

very good. He was not like the fellow with Lawrence

*The accordionist ... of my song ... Bernell! [Santiago]*

Welk.

could.

*Bernell [Santiago]*

2:45

[Bernell Santiago?] used to play at Gaspar's on Bour-

bon Street. Sammy Hopkins was also there.

*[Linton]*

2:45

Calvin Jackson played piano in the district in tunks

*[Linton]*

Smith

Louis Wade was a big pimp. Lily [sp?] killed him.

*FB collected lottery from them? ... St. Louis Street ... FB's family wrote lottery. [Dooky (sp?) Chase's sister.]*

2:45

*FB married ... DC [FB's?] job and helped him open his restaurant.*

Dooky [Chase], a trumpet player, had a band. "Little

*the son, a cornet*

Dooky" is unknown to FB.

*DC's ... numbers ... with him. They*

*were great musicians.*

FB played with Albert Glenny, a bass player, who was good. RBA says AG was said to be grouchy ~~XXXXXXXXXX~~ always [i.e., before RBA knew him]. FB says that many musicians were grouchy and mentions "Blue" [Robertson] who was hard to get along with. BR never wanted to play the numbers that FB wanted to.

3:12

There <sup>were</sup> ~~are~~ no good tuba players in New Orleans except

[Eddie] Jackson from over the river.

<sup>for liquor</sup>  
[Restriction: "Louis Keppard can't play." END RESTRICTION]

Freddie Keppard could play. FB knew him here and in Chicago, <sup>but FB never played with him. FB's aunt lived next door to him on St. Louis Avenue (Leman and a company - J. Bate.)</sup>  
FB played with [Leonard] Bechet. Sidney Bechet's

[Leonard] brother <sup>never</sup> could play. SB left New Orleans when he was <sup>young</sup> young. FB played with LB on Sundays. SB played C soprano

[<sup>read name</sup> ?]. <sup>to see</sup> <sup>and call him</sup>

FB never second lined. [Isidore] Barbarina "Tats"

and "Taton" [Aldolphe (sp?) Alexander [Jr. and Sr.] <sup>??</sup> <sup>play</sup> <sup>with</sup> <sup>me</sup>  
<sup>to him every day.</sup>

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The father [or grandfather?] of the Humphreys played  
*-ebon?*  
[bariton].

[Percy] Humphrey's band was fired, [because?] FB was  
five minutes late. *Emma [Burt] [unclear] [unclear]*

3:37

FB played on advertising trucks. People said that  
*every Sunday evening [unclear]*  
they could hear the Banjo five blocks away.

Sam Chase, Dooky's brother and FB's brother-in-law,  
couldn't play. *I had* FB ~~had~~ has ~~had~~ Vega banjo.

FB went to [Spannol's (sp?) and Red Onion?] tunks.  
*On a neighbor's banjo.*  
He was afraid and was quite young at the time. *Spannol's*  
was [a?] tunk. There were lots of winos there.

FB got wine from barrels for his father. A dime of  
*was a half-gallon. Ties were at*  
wine, Orleans and Marais. Beer in cans was sold for a

*we*  
nickel. In his backyard FB had a "grind organ" with a  
monkey and barrel of beer. People could buy fifty bananas  
for five cents and a dozen oranges for ~~x~~ the same amount.

3:37

*cap* *J*  
on prices, "quarter" etc. FB's family was poor. His father  
was a shoemaker *in a factory.*

*P E*  
*4:01* → FB saw people dance the cakewalk at San Jacinto.  
*[No P]* There ~~was~~ <sup>were</sup> prize-fights there also. FB never had a chance  
to dance because he was always playing. People also  
danced the schottische.

*4:07* Willie Pajaud was the only one [in the city?] who  
~~could~~ <sup>do</sup> play ~~quadrille~~ <sup>[like?]</sup>. *P* Paul Beaulieu had the music. *P* Louis  
Bourgeau, ~~lived in the French Quarter,~~ <sup>*uncle*</sup> lived in the French Quarter,  
where Preservation Hall is, FB thinks.

*RBA discusses his job.*  
*4:15* FB tuned his banjo ~~as the book told~~ <sup>*in*</sup> (standard tuning).

✓ He tuned his banjo from the piano ~~like~~ <sup>*as*</sup> all other instru-  
ments <sup>*do.*</sup> FB's <sup>*son*</sup> son is a guitarist. ~~on~~ <sup>*He has a nice*</sup> German guitar.

FB's son is a mechanic for "Xerox -- IBM" He also works  
at Dooky [Chase]'s [sp?]. He fries steaks and has been  
working there for seventeen years. The man [present on *page 85*]

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tape] is not FB's son. FB has his son's picture.

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