

AL GALLODORO

RBA's Notes -- May 9--
May 10, 1966

On Tuesday afternoon Paul Crawford and Richard B. Allen were talking to Al Gallodoro. AG said he had a few lessons in Ensley, Alabama from Tony Costa's father. RBA went to hear AG rehearse for his concert on Monday afternoon from 4 to 7 PM. He rehearsed with the Loyola Concert Band. He also rehearsed with the Loyola stage band. He seemed happy with the tempo of the stage band. That evening Mike Caplan came in to rehearsal. MC had played with AG at the Orpheum theatre. Caplan mentioned that he (MC) left New Orleans for Dallas in a band with Eddie Edwards. MC said this was one of the earliest departures of a white band from New Orleans. He also stated that he was to go north with Eddie Edwards but Nick LaRocca went instead. AG had supper with musicians and RBA after rehearsal.

After that they went to the College of Music at Loyola where AG performed with a pianist. The performance was taped by the Loyola School of Music. Upon tuning up with his pianist accompanist, AG commented, "Good enough for jazz." AG performed on alto saxophone, clarinet and bass clarinet. He played Herbert Couf's "Introduction, Dance" and "Furiosa." The third movement of this unaccompanied alto saxophone solo was played at a tempo of 184 which he stomped off. Between performances he discussed miscellaneous technical problems--intonation, alternate fingering, vibrato, attaining a vocal quality on his instrument. He also mentioned various incidents in his life such as going to New York in 1934 with the decline of vaudeville.

This was a performance for high school band directors but included some friends. AG played on alto sax "Improvisation and Caprice" by Eugene Boatzer [check spelling]. The he played on bass clarinet "Ballade" [check spelling] by Boatzer, composed about 1937. He played a Chopin waltz "Opus 64, No. 2" on clarinet; then Cyril Scott's "Dance Negre" on clarinet; then

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he played Rudy Wiedoeft's translation ^{description for} ~~of~~ ^{of} alto sax "Dance Hongroise" [check spelling] which he played at the Orpheum. He also played Wiedoeft's "Saxophobia" at the Orpheum. He recorded the latter for San Francisco Records and it was issued on LP, titled, "More Than You Can Stand."

After his performance he mentioned to RBA that Frank ~~Trombauer~~ ^{Trumbauer} was playing saxophone with Paul Whiteman when AG joined. ^{JP} We should order ^{AG's} his book of alternate fingering^s published by ~~Sulmer~~ ^{Selmer} from Grunwald's Music Store.

On May 10, 1966 about 8:15 AM, RBA went to Albert Artigue's² Hardware Store to offer him two tickets to the AG concert that night. Albert Artigue^s did not remember Al Gallodoro so RBA never mentioned the tickets. Why did not he remember? Did they live in two different musical worlds?

RBA:cf

RBA's Notes
May 18, 1966

Al Gallodoro
Loyola University Concert Band

Note on Program of the Al Gallodoro Concert that there were several changes in the second half of the program.

There was one number, title not given, played before ^{1/}lover. ^{1/}"The Lady is a Tramp" was omitted. After "Happy Little Rosebud" Al Gallodoro enters and plays "Out of Nowhere" on clarinet and alto saxophone with the full stage band which consisted of five saxophones, four trombones; five trumpets, piano, guitar, bass and drums. There was a male pianist with the stage band so the personnel given in the program cannot be entirely correct.

Next Al Gallodoro played "After You've Gone" on clarinet with the rhythm section only, then "Harlem Nocturne" on alto saxophone with the full band, then "New Orleans" on the clarinet with the full band, then "When the Saints Go Marching In" with trumpet, trombone and rhythm section; on the previous day at rehearsal Al Gallodoro had told the trumpet player to keep it simple when playing "When the Saints Go Marching In." The program then proceeds as printed.

At one point AG's relatives were asked to stand. AG was presented with a Certificate of Merit from the Mayor by Councilman [Marcus?] who also presented a Key to the City to Mrs. A.G. The key was delivered from the Councilman's hand to Mrs. Gallodoro by Phil Zito.

RBA:cf